

SESSION 2012

**AGRÉGATION
CONCOURS EXTERNE**

Section : MUSIQUE

**ÉCRITURE POUR UNE FORMATION DONNÉE
A PARTIR D'UNE LIGNE MÉLODIQUE
D'ENVIRON TRENTE MESURES**

Durée : 6 heures

Le diapason mécanique est autorisé.

L'usage de tout ouvrage de référence, de tout dictionnaire et de tout matériel électronique (y compris la calculatrice) est rigoureusement interdit.

Dans le cas où un(e) candidat(e) repère ce qui lui semble être une erreur d'énoncé, il (elle) le signale très lisiblement sur sa copie, propose la correction et poursuit l'épreuve en conséquence.

De même, si cela vous conduit à formuler une ou plusieurs hypothèses, il vous est demandé de la (ou les) mentionner explicitement.

NB : Hormis l'en-tête détachable, la copie que vous rendrez ne devra, conformément au principe d'anonymat, comporter aucun signe distinctif, tel que nom, signature, origine, etc. Si le travail qui vous est demandé comporte notamment la rédaction d'un projet ou d'une note, vous devrez impérativement vous abstenir de signer ou de l'identifier.

Tournez la page S.V.P.

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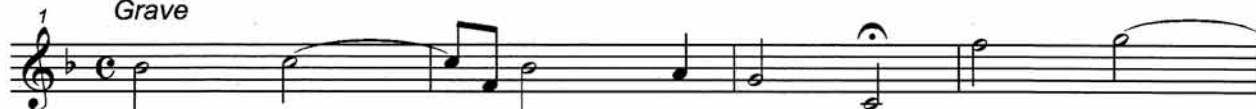
Agrégation de musique
Concours externe - Session 2012

ÉCRITURE

(durée : 6 heures)

Vous réaliserez le texte ci-dessous en vous inspirant de l'écriture des sonates en trio de Corelli pour deux violons et basse continue. Vous rendrez votre devoir sur la partition préparée jointe à ce sujet.

Violino I
Grave



Violino II
Allegro



Adagio



Nom :
(Suivi, s'il y a lieu, du nom d'épouse)

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Prénom :

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N° d'inscription :

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Né(e) le :

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(Le numéro est celui qui figure sur la convocation ou la feuille d'émargement)

Concours

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Section/Option

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Epreuve

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Matière

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EAE MUS 3

Document réponse

Grave

Violino I

Violino II

Violone,
e Organo

Measures 1-4 of the musical score. The Violino I part begins with a first finger fingering (1) on the first note. The Violino II and Violone/Organo parts are silent.

Measures 5-8 of the musical score. The Violino I part continues with a melodic line. The Violino II and Violone/Organo parts are silent.

Measures 9-13 of the musical score. The Violino I part continues with a melodic line. The Violino II and Violone/Organo parts are silent.

Measures 14-17 of the musical score. The Violino I part continues with a melodic line. The Violino II and Violone/Organo parts are silent.

Allegro

19

Musical score for measures 19-21. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 19 is mostly empty. Measure 20 features a melodic line in the middle staff starting with a quarter rest, followed by eighth and sixteenth notes. Measure 21 continues the melodic line in the middle staff with quarter and eighth notes.

22

Musical score for measures 22-24. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 22 has a few notes in the middle staff. Measure 23 features a melodic line in the middle staff with a slur over the first two notes. Measure 24 continues the melodic line in the middle staff with eighth and sixteenth notes.

25

Musical score for measures 25-27. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 25 has a few notes in the middle staff. Measure 26 features a melodic line in the middle staff with a slur over the first two notes. Measure 27 continues the melodic line in the middle staff with eighth and sixteenth notes.

Tournez la page S.V.P.

28

Musical score for measures 28-30. The score is written for three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature has one flat (B-flat). Measure 28 features a melodic line in the treble clef staff starting with a quarter note, followed by eighth notes, and a half note. Measure 29 continues with a half note, a quarter note, and a half note. Measure 30 concludes with a quarter note, a half note, and a quarter note. The bass clef staff is empty in all three measures.

Adagio

31

Musical score for measures 31-32. The score is written for three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature has one flat (B-flat). Measure 31 features a melodic line in the treble clef staff starting with a quarter note, followed by eighth notes, and a quarter note. Measure 32 features a half note in the treble clef staff. The bass clef staff is empty in both measures.