

## Science with and for Society – Project Partner Search Form

### CALL: Science with and for Society 2016

- I offer my expertise to participate as a Partner in a Project
- I am planning to coordinate a project and I am looking for Project Partners

#### Topics

- SwafS-01-2016: Participatory research and innovation via Science Shops
- SwafS-03-2016-2017: Support to research organisations to implement gender equality plans
- SwafS-04-2016: Opening Research Organisations in the European Research Area
- SwafS-07-2016: Training on Open Science in the European Research Area
- SwafS-09-2016: Moving from constraints to openings, from red lines to new frames in Horizon 2020
- SwafS-15-2016: Open Schooling and collaboration on science education
- SwafS-16-2016: Mapping the Ethics and Research Integrity Normative Framework
- SwafS-17-2016: The Ethics of informed consent in novel treatment including a gender perspective
- SwafS-18-2016: The Ethics of technologies with high socio-economic impact and Human Rights relevance
- SwafS-19-2016: Networking of National representatives and resources centres on Gender in R&I
- SwafS-25-2016: Celebrating European Science

#### 1) PROJECT INFORMATION

**Field of expertise related to the topic:** Dissemination

**Potential contribution to the project:** providing help to researchers that are willing to explain their results and achievements to the broad public, which could also give its feedback to the researchers in a circular process of mutual knowledge and awareness related to a certain topic. The tools we use are videos, interviews, graphic facilitation and acting.

**Role in the project:**

- Research                       Dissemination                       Other
- Training                         Technology Development

**Project idea:**

Eureka is a project that aims to create new communication tools in the relation between science and daily life through art. One of the art's tasks is to find new ways to communicate using original ways and aiming to a universal language. We have conceived a format that collects and compares different points of view about scientific research, by exposing them in ways that facilitate their understanding. A more informed public is an aware and sensitive one, able to make smart choices when supporting the research and steering its consumptions

**Project description:**

Eureka is a simple and flexible format that suits different scientific contexts. We create bridges

between the scientific community and citizens thanks to artists and graphic facilitators. The cooperation of these 4 components allows to face different scientific issues with an approach of sharing knowledge and mutual listening.

Eureka is developed within sessions of materials collection and discussion:

1. Firstly we lead researchers to express clearly the pivotal points of their work (functioning, practice, ethics, methodology, intentions).
2. We realize a video – then presented during an open workshop with the public – that, thanks to graphic facilitation, is meant to be easily understood and shared. We collect more video material: public’s feedbacks, impressions and comments, highlighting common points or differences between researchers and public perspectives.
3. The following step drive us back to researchers, to whom we show answers by the public and its general comments. Can the research be modified, directed, or, at least, spread in a better way?
4. The last step consists in a short final video that shows the circular path developed during the project and it is focused on contents: the meaning of letting two different worlds communicate, evaluation of the effects of this kind of language.

Already experience as a Coordinator:  yes  no

As a Partner:  yes  no

If “yes”, which project:

Other partners in consortium already identified (with countries): Not sure : University of Toulouse (France), Politecnico di Milano (Italy), La Diagonale Paris-Saclay (France), European Institute of Oncology (Milan), Medyria (Switzerland), Norwegian university of science and technology (Norway).

## 2) TARGET COORDINATOR / PARTNER SOUGHT

### Organisation details:

Higher education / university

Industry / SME

Research institution

Other

NGO

Please specify:

Education

**We are looking for following Expertise / Competencies:** research field in need of dissemination through performing arts.

## 3) CONTACT DETAILS

Contact Person:

Name: Stella Benzi

Ms  Mr

Organisation: Effetto Larsen

Address: via Asiago 55

Postal code: 20128

City: Milan

Country: Italy

Phone: +393339280014

Email: [organizzazione@effettolarsen.it](mailto:organizzazione@effettolarsen.it)

Organisation web address: [www.effettolarsen.it](http://www.effettolarsen.it)

Short profile of the Organisation:



Effetto Larsen was founded in 2007 by Matteo Lanfranchi, actor graduated at the Paolo Grassi School of Drama of Milan. The purpose of the company is to promote performance research projects, in particular through theatre, centred on human relationships. Investigating pain and its origins, diversity, scientific explanations of love, emotional memories or collective intelligence are just some examples of what we do. According to the needs and purposes of each project, Effetto Larsen collaborates with different professionals: sound designers, musicians, video makers, dancers, researchers, employees. We organize workshops, called Larsen Labs, with the intent of creating a meeting and training place where people can make proposals about the creative process without productive pressure or performance anxieties.

We use body as the main tool for investigation and relation, and simplicity as the main characteristic in our actions. We believe that self - and others - consciousness allows us to discover a valuable inner space, from which better interpersonal relations can rise, crossing cultural, linguistic or social borders. We imagine a world in which every human being can train self and others' awareness, developing a universal communication that goes beyond borders, culture, language and social differences. We use the body as a tool for explanation and communication, simplicity as a way of acting.

Effetto Larsen was born as a theatre company, always focusing on human relationships; over the years we developed an extremely original research path, widening our horizons compared to theatre tradition and investigating through performing arts the human being and its relationships, founding elements of everyone's lives.

Our working methods, our point of view and our activities are constantly evolving. Free from any kind of constraints, we like to open up to other disciplines, places, people, relentlessly confronting the reality around us. All of our projects give participants an active role, or as part of the creative process itself or as audience.

In all our activities, from performances to training, we draw the lesson from our theatrical experience: self and others' awareness educates people on discovering a precious inner space, from which higher quality relationships can develop.

**Date:** 23/12/2015

**The offer is valid until:** 30/06/2017

I agree with publication of my contact data on "Science with and for Society" network website

YES     NO

**PLEASE FILL THE FORM AND RETURN IT TO YOUR HORIZON 2020 NATIONAL CONTACT POINT FOR SCIENCE WITH AND FOR SOCIETY.**